

**EAST BAY OPERA LEAGUE ANNOUNCES THE 2010 / 2011
YOUNG ARTISTS SCHOLARSHIP AWARDS COMPETITION**

***Application Deadline: Friday, May 7, 2010 - No Exceptions!**

The Board of Directors of the **EAST BAY OPERA LEAGUE** announces the **2010 / 2011 ANNUAL YOUNG ARTIST SCHOLARSHIP AWARDS COMPETITION**. **Preliminary qualifying auditions** will be held **BY APPOINTMENT ONLY** on **SATURDAY, MAY 15, 2010**, between **9:00 a.m. and 3:00 p.m.** at the **ZION LUTHERAN CHURCH, 5201 Park Blvd., Oakland, close to Highway 13 and Montclair Village.** (See map.) **Final** auditions will be held at the same place on **SATURDAY, MAY 22, 2010** at **12:00 Noon**.

GUIDELINES:

Auditions are open to young artists who have classically trained voices and are ages **17-30 (women)**, and **18-32 (men)**. All scholarship applicants **must compete in the preliminary qualifying auditions** to be eligible for the **final auditions**. **Contestants may win an award from the East Bay Opera League Scholarship Competition ONLY ONCE.** **Artists who have previously auditioned for the E.B.O.L. scholarship competition, but were NOT selected, are invited to audition again.**

Final auditions for competing artists will be judged by qualified and impartial judges who have been selected by the Scholarship Committee. **THE DECISION OF THE JUDGES SHALL BE FINAL.** An accompanist will be provided for all contestants unless you wish to bring your own. **PLEASE BRING YOUR OWN BOUND MUSIC** for the accompanist. **TO SCHEDULE AN AUDITION TIME-- call 510-336-1767.**

***All scholarship winners are required to perform at one of the EAST BAY OPERA LEAGUE EVENTS scheduled throughout the year. *(See Audition Letter of Agreement).**

The **EAST BAY OPERA LEAGUE** will make awards to the final scholarship winners as follows:--
Payments will be made directly to the voice teachers for lessons, or to the **vocal coaches for coaching sessions.** **It will be the responsibility of the voice teacher or vocal coach to invoice the E.B.O.L. Scholarship Fund Trustee as payments are required by them.** Award monies are **NOT** paid directly to singers or accompanists. **Applicants who are relatives or students of any one of the judges, are NOT eligible to enter the competition.**

QUALIFICATIONS FOR ENTERING THE CONTEST ARE:--

1. Classically trained voice and training from a qualified teacher.
2. Letter of recommendation from a qualified voice teacher.
3. Musicianship
4. Experience in public appearances
5. Good stage presentation skills, including physical appearance and showmanship
6. Natural aptitude
7. Age 17-30 women; 18-32 men
8. Each contestant must be prepared to sing **THREE CONTRASTING OPERATIC ARIAS in three different languages (one of which must be by Mozart).** **Each aria must be sung in its original language.** Singers should know the meanings of all the words. Be prepared to demonstrate a thorough understanding of the arias through stage movement and a dramatic comprehension of the text.

HOW TO APPLY:--

Application materials must include: 1) Completed Application Form, 2) Letter of Recommendation from qualified voice teacher, 3) Current resume, 4) Current biography, 5) 8 x 10 B&W Photo, or Publicity or I.D. photo (no production photos), 6) Signed Audition Letter of Agreement, and 7) A 5 x 7 INDEX CARD (or heavy paper card stock) listing the following information: (TYPE OR PRINT CLEARLY)

1. Name, age, voice type (i.e., tenor, soprano, baritone, etc.)
2. Mailing address, e-mail address, telephone numbers--cell phone, home, work
3. Teacher's name, mailing address, email address, telephone and ***Social Security Number** (required of us by the I.R.S.)
** (If you win, your teacher can phone the SS# directly to the Scholarship Trustee)*
4. Titles of your audition selections, composers & language (again, please type).
5. Recent small photo of applicant attached to back of card (Polaroid/snapshot okay)

MAIL COMPLETED APPLICATION AFTER APRIL 1, 2010, TO: Marilyn Kosinski, Chairman; E.B.O.L. Scholarship Awards Committee, C/O Oakland Lyric Opera, P. O. Box 20709, Oakland, CA 94620
NOTE: *ALL APPLICATION MATERIALS ABSOLUTELY MUST BE RECEIVED ON OR BEFORE MAY 7, 2010 - NO EXCEPTIONS!

AUDITION APPLICATION

2010 / 2011 E.B.O.L. Young Artists Scholarship Awards Competition

PLEASE READ AUDITION ANNOUNCEMENT (EBOL Form 1 - Rev. 05/01/10)
BEFORE COMPLETING AUDITION APPLICATION - Deadline Friday, May 7, 2010

VOCAL TEACHERS, VOCAL COACHES AND SINGERS please note: This application form which has been mailed to conservatories and universities is provided for your convenience. Photocopy or download from our web site at www.oaklandlyricopera.org. **Only completed forms will be processed. (No exceptions!)** Do not refer to resume. **PLEASE PRINT OR TYPE** *(San Francisco Bay Area Residents only)*

Name: _____ Voice Type: _____ EMAIL: _____

Address: _____
(Street) (City) (State) (Zip)

Permanent Address: _____
(Street) (City) (State) (Zip)

Telephones: Cell# _____ Business _____ Home: _____

Age: _____ Date of Birth: _____

Current Voice

Instructor: _____ Phone: _____ EMAIL: _____

Instructor's Mailing Address: _____

Stage experience highlights (do not refer to resume) _____

Have you previously auditioned for E.B.O.L.? ____yes / ____no If yes, when? _____

Did you receive an award? _____

Personal: Height _____ Weight _____ Hair Color _____ Eyes _____

List at least THREE CONTRASTING OPERATIC ARIAS in three different languages (one of which must be Mozart). Please print legibly. Each aria must be sung in its original language.

ARIA:	OPERA:	COMPOSER:	LANGUAGE:
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

Mail this completed Application Form AFTER APRIL 1, 2010 to: Marilyn Kosinski, Chairman, EBOL *Scholarship Awards*, c/o Oakland Lyric Opera, P. O. Box 20709, Oakland, CA 94620. **Remember to include your \$20 application check made payable to:--“ EBOL”--** along with 1) Letter of Recommendation from a qualified voice teacher, 2) Current Resume, 3) Current Biography, 4) 8 x 10 B&W Photo (photocopy okay), 5) Signed Audition Letter of Agreement and 5) Completed 5 x 7 index card or heavy card stock (see Qualifications section). ***NOTE: *All application materials absolutely must be received on or before FRIDAY, MAY 7, 2010 in order to be considered for an audition appointment (No Exceptions!) Incomplete applications will NOT be considered, so please check your list carefully before mailing packet.***

EAST BAY OPERA LEAGUE

2010 / 2011 YOUNG ARTIST SCHOLARSHIP AWARDS COMPETITION

AUDITION LETTER OF AGREEMENT

Dear Applicant:

RE: EAST BAY OPERA LEAGUE SCHOLARSHIP AWARDS

This letter will serve as an AGREEMENT between you and the East Bay Opera League.
By signing this letter in the space indicated below, you understand and agree to the following:

1. Scholarships are awarded with the understanding that the winners will perform for the members of the East Bay Opera League at one of their events (usually a luncheon) which are scheduled throughout the year.
2. In the event you are chosen as a scholarship winner (and we hope you will be), by signing this form you agree to perform as a featured soloist at a designated event. This will provide a special treat for the members who contribute to our scholarship fund.
3. Scholarship funds are expected to be withdrawn from your account within the year following your award, but no later than the 24th month following the date of your award. Award funds unclaimed by the 24th month will revert to our Scholarship Fund.

Sincerely,

Marilyn Kosinski, Chairman
Young Artists Scholarship Awards Program
East Bay Opera League

(X) _____ Date: _____
(Artist's Signature)

(Artist, please PRINT name) _____ EMAIL: _____

Address: _____
Telephones: (Cell) _____ (W) _____ (Home) _____

Artist—Please retain one copy of this Agreement for your file.

Aud Ltr of Agreeemt Form 3 Rev. 05-01-10