

**EAST BAY OPERA LEAGUE ANNOUNCES THE 2010 / 2012
YOUNG ARTISTS SCHOLARSHIP AWARDS COMPETITION**

Application Deadline: Friday, March 11, 2011

Application Fee: \$20 / Make checks payable to "E.B.O.L."

The Board of Directors of the EAST BAY OPERA LEAGUE announces the 2010/2011 ANNUAL YOUNG ARTISTS SCHOLARSHIP AWARDS COMPETITION. Preliminary qualifying auditions will be held **BY APPOINTMENT ONLY** on **SATURDAY, MARCH 19th**, between 9:00 a.m. and 3:00 p.m. at the **ZION LUTHERAN CHURCH, 5201 Park Blvd., Piedmont, close to Highway 13 and Montclair Village.** (See map.) Final auditions will be held at the same place on **SATURDAY, MARCH 26, at 12:00 Noon..**

GUIDELINES:

IMPORTANT!!! CALL AFTER MARCH 1st (510-336-1767) FOR AUDITION APPOINTMENT!

Auditions are open to young artists who have classically trained voices and are ages **17-30 (women)**, and **18-32 (men)**. All scholarship applicants *must compete in the preliminary qualifying auditions* to be eligible for the *final auditions*. Contestants may win an award from the East Bay Opera League Scholarship Competition ONLY ONCE. Artists who have previously auditioned for the E.B.O.L. scholarship competition, but were NOT selected, are invited to audition again.

Final auditions for competing artists will be judged by qualified and impartial judges who have been selected by the Scholarship Committee. **THE DECISION OF THE JUDGES SHALL BE FINAL.** An accompanist will be provided for all contestants unless you wish to bring your own. PLEASE BRING YOUR OWN BOUND MUSIC for the accompanist. TO SCHEDULE AN AUDITION TIME-- call 510-336-1767

*All scholarship winners are required to perform at one of the EAST BAY OPERA LEAGUE EVENTS scheduled throughout the year. *(See Audition Letter of Agreement).

The EAST BAY OPERA LEAGUE will make awards to the final scholarship winners as follows:-- Payments will be made directly to the voice teachers for lessons, or to the vocal coaches for coaching sessions. It will be the responsibility of the voice teacher or vocal coach to invoice the E.B.O.L. Scholarship Fund Trustee. Award monies are NOT paid directly to singers or piano accompanists. *Applicants who are relatives or students of any one of the judges, are not eligible to enter the competition.*

QUALIFICATIONS FOR ENTERING THE CONTEST ARE:--

1. Classically Trained Voice
2. Musicianship
3. Vocal training by a qualified teacher
4. Experience in public appearances
5. Good stage presentation skills, including physical appearance and showmanship
6. Natural aptitude
7. Age 17-30 women; 18-32 men
8. Each contestant must be prepared to sing **THREE CONTRASTING OPERATIC ARIAS in three different languages (one of which must be by Mozart) Each aria must be sung in its original language.** Singers should know the meanings of all the words. Be prepared to demonstrate a thorough understanding of the arias through stage movement and a dramatic comprehension of the text.

HOW TO APPLY:--Attach check for \$20 Application Fee.

Application materials must include: 1) Completed Application Form with **Letter of Recommendation from qualified voice teacher**, 2) Current resume, 3) Current biography, 4) 8 x 10 B&W Photo--or Publicity or I.D. photo--but no production photos, 5) Signed Audition Letter of Agreement, and 6) A 5 x 7 INDEX CARD listing the following information: (**TYPE OR PRINT CLEARLY**)

1. Name, age, voice type (i.e., tenor, soprano, baritone, etc.)
2. Mailing address, e-mail address, telephone numbers (cell phone, home, work)
3. Teacher's name, address, telephone and **Social Security Number* (required of us by the I.R.S.)
* (If you win, your teacher can phone the SS# directly to the Scholarship Trustee)
4. Titles of your audition selections, composers & language (again, please type or print legibly).
5. Recent small photo of applicant attached to back of card (Polaroid/snapshot okay)

MAIL COMPLETED APPLICATION TO: Marilyn Kosinski, Chairman; E.B.O.L. Scholarship Awards Committee, C/O OAKLAND LYRIC OPERA, P. O. Box 20709, Oakland, CA 94620

NOTE: *ALL APPLICATION MATERIALS ABSOLUTELY MUST BE RECEIVED ON OR BEFORE FRIDAY, MARCH 11, 2011 with \$20 application fee.

EBOL AUDITION APPLICATION
2011 / 2012 Young Artists Scholarship Awards Competition
Application Fee: \$20 / Make checks payable to "E.B.O.L."

PLEASE READ AUDITION ANNOUNCEMENT (EBOL FORM 1 - Rev. 01/28/11) BEFORE COMPLETING APPLICATION FORM.

VOCAL TEACHERS, VOCAL COACHES AND SINGERS please note: This application which has been mailed to conservatories and universities is provided for your convenience. Photocopy or download from our web site at **www.oaklandlyricopera.org**.

IMPORTANT: Only completed forms will be processed. Do not refer to resume.

PLEASE PRINT OR TYPE **(San Francisco Bay Area Residents only)**

Name: _____ Voice Type: _____ Email: _____

Current Address: _____
(Street) (City) (State) (Zip)

Permanent Address: _____
(Street) (City) (State) (Zip)

Telephones: Home _____ Business _____ Cell _____

Age: _____ Date of Birth: _____

Current Voice Instructor: _____ Telephone: _____ Email: _____

Instructor's Mailing Address: _____

Stage experience highlights (do not refer to resume) _____

Have you previously auditioned for E.B.O.L.? ____yes / ____no If yes, when? _____

Did you receive an award? _____

Personal: Height _____ Weight _____ Hair Color _____ Eyes _____

List at least THREE CONTRASTING OPERATIC ARIAS in three different languages (one of which must be Mozart) Each aria must be sung in its original language. PLEASE PRINT!!

ARIA:	OPERA:	COMPOSER:	LANGUAGE:
1. _____			
2. _____			
3. _____			
4. _____			
5. _____			

IMPORTANT: Applications must be received in our office on or before **Friday, March 11, 2011** Send this form with \$20.00 Application Fee and 1) Resume, 2) Photograph, 3) Audition Letter of Agreement, 4) Letter of Recommendation from qualified voice teacher and 5) completed 5 x 7 index card (see Qualifications section) to: Marilyn Kosinski, E.B.O.L. Young Artists Scholarship Chairman, c/o Oakland Lyric Opera, P. O. Box 20709, Oakland, CA 94620. **All materials must be received on or before Friday, March 11, 2011, in order to be considered for an audition. Incomplete applications will NOT be considered.*

EAST BAY OPERA LEAGUE

2011/2012 YOUNG ARTISTS SCHOLARSHIP AWARDS COMPETITION

AUDITION
LETTER OF AGREEMENT

Dear Applicant:

RE: EAST BAY OPERA LEAGUE SCHOLARSHIP AWARDS

This letter will serve as an AGREEMENT between you and the East Bay Opera League. By signing this letter in the space indicated below, you understand and agree to the following:

1. **Scholarships are awarded with the understanding** that the recipients will perform a recital for the members of the East Bay Opera League at ONE of the events scheduled throughout the year. You must be a resident of the San Francisco Bay Area through the 2011/ 2012 season in order to fulfill this commitment.
2. **Should you be chosen as a scholarship winner** (and we hope you will be), by signing this form you agree to perform at a designated event which is usually a luncheon. In most cases, the recitals are solo performances. On certain occasions, the league may use two singers. In this case you would share your recital time. We provide the piano accompanist. These programs provide special treats to our opera league members who contribute to the scholarship fund and who are interested in helping aspiring young singers pursue their careers.
3. **We understand that young artists are busy with many things** such as jobs, performance gigs, classes, local and out-of-area auditions, etc. We are prepared to work with your schedule to the best of our mutual benefits.

Sincerely,

Marilyn Kosinski, Chairman
EBOL Young Artists Scholarship Awards Committee

(Artist's **SIGNATURE**)

(Date)

Please **PRINT** your name here _____

Address: _____

Telephones: (Cell) _____ (W) _____ (H) _____

E-Mail Address: _____

***Artist—Please make one copy of this Agreement for your file.**